

# Devon Hall



## Technical Specifications

### Power outlets

1 x 32 amp Tri-Phase C-Form

3 x 16 amp Single-Phase C-Form (L1, L2, L3)

Various 13 amp standard power

### Venue Wiring

Various Cat 5e Digital Multi-core points - Stage up/down/L/R, Control Room and Upper balcony points

4 x fixed XLR inputs – Stage L/R to Control Room

## Sound Specifications

### Large PA system - Court Acoustics Black Box 2 – not currently available

4 BB2 HF 2 way 400w + 100w bi amp low mid/high mid horn arrays

4 BB2 LF 2 x 15" 1500w V-baffle bass bins

MC2 MCT 3500 2 x 1850w

MC2 MCT 1500 2 x 750w

XTA DP 426 - 2 into 6 - 96kHz digital signal processor, graphic eq, auto limiting crossover

### Monitors – not currently available

6 x SM400 12" 2 way passive bi-amped stage wedge monitors

2 x MC2 MCT1000 2x600w power amps

## **Sound Specifications - continued**

### Console/Routing - Hire

Roland M400 Digital Mixing console

Multiple Roland S - 16/08 – Stage Boxes

Multiple Roland S - 08/16 – Stage Box

Roland S400 S 32/08 – Stage box

2 x Roland Digital Snake Multicore

### Console/Routing - House

Allen and Heath SQ5 Mixing Console

AR 24/12 Stage Box

### Fixed House PA

SY Electronics – Keypads at Lectern, balcony and control room

Dante DSP management

4 x RCF Acoustica C5212L L/R and Centre

2 x RCF Acoustica S8018 Subwoofer series

Yamaha P5000s Amps

### Microphones

3 x Shure Beta 57

2 x Shure Beta 58

2 x AKG C1000s

Senheisser – ME66 Condenser (show relay Mic)

## Radio Mics

11 x Sennheiser G3 skm 300/500 Beltpack Mic transmitter/receiver

1 x Sennheiser G2 skm 100 Beltpack Mic transmitter/receiver

(Pulse skin tone cardioid headset mics)

2 x Sennheiser skm 845 HH / 3 x Sennheiser skm 835 HH

## **Lighting Specifications**

### Above Stage Area (Dance Studio):

17 x Selecon Rama 1200w Fresnel.

8 x Par 64 1000w with color scroller

1 x ETC Source 4 750w Profile

2 x Mac 500e Moving Head Spot

2 x Chauvet Intimidator Spot 350

### Front of House Area (Devon Hall):

7 x Selecon Rama 1200w P.C.

6 x Selecon Rama 1200w Fresnel.

6 x ETC Source 4 750w profile

Dependent upon use of available space (e.g. stage depth required) there are:

- 96 channels of (zero88 -"Chile") dimming available.
- 44 circuit's available above stage
- 48 circuit's available front of house
- Bars 1&2 are above stage if area in front of pros arch is used

- (16 circuits on bar 1, 8 on bar 2), these are spread wider than width of pros arch.

Control Desk:

Hire - Zero 88 Leapfrog 96

House - Zero 88 FLX with WING