



Sound Specifications

Power outlets

1 x 32 amp Tri-Phase C-Form

3 x 16 amp Single-Phase C-Form (L1, L2, L3)

Various 13 amp standard power

Venue Wiring

Various Cat 5e Digital Multi-core points - Stage up/down/L/R, Control Room and Upper balcony points

4 x fixed XLR inputs – Stage L/R to Control Room

Main PA system - Court Acoustics Black Box 2 (to be installed – Summer 2014)

4 BB2 HF 2 way 400w + 100w bi amp low mid/high mid horn arrays

4 BB2 LF 2 x 15" 1500w V-baffle bass bins

MC2 MCT 3500 2 x 1850w

MC2 MCT 1500 2 x 750w

XTA DP 426 - 2 into 6 - 96kHz digital signal processor, graphic eq, auto limiting crossover

Monitors

6 x SM400 12" 2 way passive bi-amped stage wedge monitors

2 x MC2 MCT1000 2x600w power amps

Sound Specifications - continued

Console/Routing

Roland M400 Digital Mixing console

Multiple Roland S - 16/08 – Stage Boxes

Multiple Roland S - 08/16 – Stage Box

Roland S400 S 32/08 – Stage box

2 x Roland Digital Snake Multicore

Fixed PA

AMX Controlled – Touchpad at Lectern

BSS Sound-web management

4 x RCF Acoustica C5212L L/R and Centre

2 x RCF Acoustica S8018 Subwoofer series

Yamaha P5000s Amps

Microphones

3 x Shure Beta 57

2 x Shure Beta 58

2 x AKG C1000s

Senheisser – ME66 Condenser (show relay Mic)

Radio Mics

5 x Senheisser G3 skm 300/500 Beltpack Mic transmitter

5 x Senheisser G3 skm 300/500 Beltpack Mic transmitter (to be installed – Summer 2014)

2 x Senheisser G2 skm 100 Beltpack Mic transmitter (to be installed – Summer 2014)

(Pulse skin tone cardioid headset mics)

3 x Senheisser skm 845 HH / 4 x Senheisser skm 835 HH